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To future clients of Rhythm & Hues Studios:

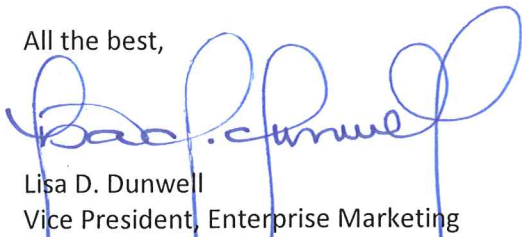
I am writing today to recommend Rhythm & Hues Studios wholeheartedly.

Wells Fargo went through an arduous RFP process to find the best CGI agencies across the country. Through that process, we did indeed find the best for our specialized needs – animal creation, horses specifically. With that CGI animal expertise we also got a partnership that was and still is amazing. The Rhythm & Hues team was incredible through and through; from their warm, friendly, outgoing personalities' to their detailed, highly-skilled expertise.

With Don MacBain as our Producer we stayed on-schedule and on-budget through the entire 10-month project. With Clarke Anderson, we had a talented, thoughtful and experienced Creative Director. And with these two great partners and the rest of the team, we achieved our goals of animating the Wells Fargo iconic stagecoach, as well as producing amazing work for which we are all very proud.

I know that R+H will provide your project with passion, experience and talent that is needed for a successful project. If you have any specific questions about my experience with R+H or our Wells Fargo project with R+H, don't hesitate to contact me.

All the best,



Lisa D. Dunwell
Vice President, Enterprise Marketing