

DON MACBAIN

EXEC PRODUCER

(SELECTED PROJECTS)

(310) 910-1220 DESK

e-mail via [Contact page*](#)

Professional Expertise

- Special Venue, Museum, and Theme Park Attractions
- 3D (Stereoscopic) & Special Format Media
- CG Animation Producer
- VFX Producer

Professional Organizations Member

- Themed Entertainment Association
- Producers Guild of America
- Visual Effects Society
- Int. Assoc. of Amusement Parks & Attractions - IAAPA

Hired to produce, oversee, co-create, consult, and achieve his varied client's objectives, Don MacBain has been involved in a vast array of assignments, including special installation, high-profile movie and themepark projects. His media experience spans multiple formats and decades, always seeking the most current and effective ways to achieve needed results. Large studios and independent houses seek his breadth of knowledge to anticipate and plan in making special format and immersive entertainment.

Producer – *Flying Dreams – Around the World with Ferrari*
Live-Action Flying Theater Ridefilm (filmed entirely with Drones)
Mousetrappe for PortAventura's Ferrari Land, Spain (Open April of 2017)

Content Producer – *Permian Basin Petroleum Museum*
122 Original Museum Media and Interactive Presentations
Jack Rouse Associates (July of 2014 to October of 2015)

Co-Producer – *African Safari 3D*
3D Live Action Feature – Tour Namibia to Mt. Kilimanjaro
Studio Canal and nWave Pictures (shot 2011, released 2013)

Producer, Animation Producer (Composer)
Wells Fargo Corporate Identity Spot
"A Living Painting" (2012, for Rhythm & Hues Studios)

Digital Producer – *Ferrari 26* (for Rhythm & Hues Studios)
Theme Park Attraction (Large Format dome projection)
Ferrari World U.A.E. (attraction opened 2011)

Post Producer– *Ferrari 27* (for Rhythm & Hues Studios)
Theme Park Attraction (dual-seat motion base)
Ferrari World U.A.E. (attraction opened 2010)

Line Producer – *African Adventure* (2008)
3D Live Action Large Format Film
nWave Pictures

Producer - Shrek 3D
3D Large Format Animated Feature
PDI/DreamWorks – led to **Shrek 4D Attraction at Universal Studios**

Development & Bidding Producer - *Journey 3D* (released 2008)
3D Live Action Feature – Breakdowns, Budgets, Schedules, FX
Walden Media and New Line Cinema

Bidding Producer – *Various*
PDI/DreamWorks
1998-2002

Producer - "Antz to Imax" segment of *Cyberworld 3D*
Large Format, computer animated segment
from PDI/DreamWorks' feature film *Antz*, for IMAX Corp.

Director – *Fire*
15perf/70mm
experimental imax short film

Producer – *Time Out*
9 minute 3D Special Venue Film
L.G. Science Center (Lucky Goldstar's Science Center for Kids in Busan, Korea)

VFX Producer – *Various*
Sony Pictures Imageworks
1994-1997

Production Supervisor – *Starship Troopers* (Miniature Unit)
Feature film nominated for the Academy Award for Best Visual Effects,
Sony Pictures Imageworks for Tri-Star Pictures

Prod Manager – Miniature crash seq. of *Money Train*
Feature Film
Sony Pictures Imageworks for Columbia Pictures

Producer – "Kong" segment of *Special Effects*
IMAX film
nominated for the Academy Award for Best Documentary Short, for WGBH/Nova

Prod Manager – 3 Showscan Themepark Films
Robocat - Motion Based Attraction
Boss Film Studios (Huis Ten Bosch "Dutch" Themepark – Nagasaki)

Production Manager and Producer - Don started his tenure in Visual Effects back in 1989 with Lucasfilm Commercials, & had his christening in Themed Entertainment at Boss Films in the early 90's, remaining there several years before moving to Sony Pictures Imageworks. He then honed his Feature Animation abilities at PDI/DreamWorks, before moving to Produce at Rhythm & Hues Studios in their Commercial and Theme Park divisions. His continued work includes museum installation media oversight for Jack Rouse Associates and his recent work on the new Ferrari Land at PortAventura, Spain.

* donmacbain.com

letters of recommendation can be found on the [About Don](#) page - personal references offered upon request