

DON MACBAIN

(424) 625-8050 *MESSAGES*

MEDIA PRODUCER

don.macbain@mac.com

(SELECTED PROJECTS)

Professional Expertise

- 3-D Filmmaking & Surround/Dome Formats
- Special Format & Theme Park Attraction Ride Media
- VFX Producer - Features/Commercials/Themeparks
- CG Animation Producer
- Original Music Composition/Production
 - separate listing of music projects available upon request

Professional Organizations Member

- Visual Effects Society

Professional Organization Affiliations

- Producers Guild of America
- Themed Entertainment Association

Hired to consult or Produce on many varied, high profile and unique exhibition projects - these include 'surround' imagery, and 3-D/Stereographic custom venues, utilizing breakthrough technological solutions. Don MacBain has worked in 'film'/digital production and post for several decades, and has worked with the large studios as well as independents. His breadth of amassed and progressive knowledge is sought to anticipate and plan properly for the issues in creating Special Format immersive entertainment.

Bid Producer-Sound/Post - SeaWorld Abu Dhabi, Hypershpere full 360° surround Dome ridefilm (Attraktion GmbH) + Xian Themepark China (sound bid, 2 venues - Tau Films) (Spring 2021)

Shoot/Line Live-Action & Post Producer – “Mars Flying Film” Proposed themepark attraction being pursued by DD - Digital Domain Beijing (first quarter 2019) (postponed)

Shoot Producer - “Wings of Destiny” - Flying Attraction Film Doha Oasis Museum & Visitor’s Center – Doha, Qatar Pixomondo, for Granaroli Design & Ent. (April 2018) (postponed)

Producer – *Flying Dreams – Around the World with Ferrari* Live-Action Flying Theater Ridefilm (filmed entirely with Drones) Mousetrappé for PortAventura’s Ferrari Land, Spain (Open April of 2017)

Co-Producer – *African Safari 3D* 3-D Live Action Feature – Tour Namibia to Mt. Kilimanjaro Studio Canal and nWave Pictures (shot 2011, released 2013)

Digital Producer – “*Viaggio in Italia*” (for Rhythm + Hues Studios) Theme Park Attraction (Large Format ‘Soarin’ dome projection) Ferrari World U.A.E. (attraction opened 2011)

Line Producer – *African Adventure* (2008) 3-D Live Action Large Format Film nWave Pictures

Bidding Producer – *Various* PDI/DreamWorks 1998-2002

VFX Producer – *Various* Sony Pictures Imageworks 1994-1997

Bid Producer – Genting Highlands KL Themepark •Inter-park architectural LED Screen Animations (1+ Hour) •12-minute Fountain Show (ala Bellagio) (Spring/Summer 2020)

Sr. Media Producer – Various, Universal Studios Bidding Prod “*Borne Stuntacular*” PHD Collective (Aug 2018) Finalist for Orlando hire - Epic Universe Park (postponed)

Multimedia Mixed Reality Director, Sr. Exec Prod. Assessment of tier 1 & tier 2 city Chinese themeparks New & replacement attractions – Tau Films (Summer 2017)

Content Producer – *Permian Basin Petroleum Museum* 122 Original Museum Media and Interactive Presentations Jack Rouse Associates (July of 2014 to October of 2015)

Producer, Animation Producer (Composer) Wells Fargo Corporate Identity Spot “A Living Painting” (2012, for Rhythm & Hues Studios)

Post Producer – “*Driving w/the Champion*” (for R+H) Theme Park Attraction (dual-seat motion base) Ferrari World U.A.E. (attraction opened 2010)

Producer - *Shrek 3-D* 3-D Large Format Animated Feature PDI/DreamWorks – led to *Shrek 4D Attraction at Universal Studios*

Production Sup – *Starship Troopers* (Miniature Unit) Feature nominated for Academy Award®, Best Visual Effects Sony Pictures Imageworks for Tri-Star Pictures (*1998)

Producer – “Kong” segment of *Special Effects* IMAX film (in conjunction with WGBH/Nova) Nominated 1997 Academy Award®, Best Documentary Short

Don’s tenure in Visual Effects dates back to Lucasfilm Commercials, followed by a number of years at Boss Films and Sony Pictures Imageworks. He honed his Feature Animation abilities at PDI/DreamWorks, followed by many years Producing at Rhythm & Hues. Of late he’s been involved with Tau Films (John Hughes’ subsequent facility to R&H), bidding and packaging proposals for a number of ridefilms and special media for Asian and Arabian themeparks, plus is sought independently to analyze special format projects/proposals.

[**www.donmacbain.com**](http://www.donmacbain.com)

references and letters of recommendation available and furnished upon request